

Music development plan summary: Bromesberrow St Mary's Primary

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	March 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Lucy Livermore
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Gloucestershire - GSW
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Our music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as opportunities to attend and perform in various concerts, and through the learning of instruments.

We have a music specialist delivering curriculum music across Primary Quest schools. Mrs Livermore comes to Bromesberrow every Wednesday afternoon and teaches across the school. Across the year, all children have 4 half-terms of timetabled 60 minute music lessons. Pupils with SEND are successfully supported to enable them to participate in their class music lessons through appropriately adapted tasks.

Our current curriculum offer is based on a two-year rolling programme in EYFS/Y1 and Y2/3 classes and a three-year rolling programme in our Y4/5/6 class based on Kapow units:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS & Y1 Cycle 1 (2025-6)	Y1 Keeping the pulse (My Favourite		EYFS Music & Movement	Y1 Pitch (Superheroes)	EYFS Big Band	

	things)					
EYFS & Y1 Cycle 2 (2024-5)	EYFS Exploring Sound		Y1 Sound Patterns (Fairy Tales)	EYFS Transport	Y1 Musical Symbols Under the sea)	
Y2 & 3 Cycle 1 (2025-6)		Y2 Call and Response (Animals) INSTRUMEN TAL - RECORDER	Y3 Developing Singing Technique (Vikings)	Y2 Structure (Myths and legends)		Y3 Traditional instruments & Improvisation (India)
Y2 & 3 Cycle 2 (2024-5)		Y3 Ballads INSTRUMEN TAL - UKELELE	Y2 Instruments (Musical Storytelling)	Y3 Pentatonic melodies and composition (Chinese New Year)		Y2 Pitch (Musical me)
Y4,5 & 6 Cycle 1 (2024-5)	Y4 Body and Tuned Percussion (Rainforests)	Y5 Blues			Y5 Looping and remixing	INSTRUMEN TAL - UKELELE
Y4,5 & 6 Cycle 2 (2025-6)	Y5 Composition Notation (Egypt)	Y6 Theme and Variation (Pop Art)			Y4 Samba and carnival sounds INSTRUMEN TAL - SAMBA	Y6 Baroque
Y4,5 & 6 Cycle 3 (2026-7)	Y6 Dynamics, Pitch and Tempo (Fingal's Cave)	INSTRUMEN TAL - RECORDER			Y4 Changes in pitch, tempo & dynamics (Rivers)	Y5 South and West Africa

These adapted Kapow units provide bespoke learning opportunities for children to learn the elements of music through singing and using pitched and unpitched percussion instruments. Children are explicitly taught musical vocabulary and encouraged to use this to help them dissect and understand how music is made, played, appreciated and analysed.

To complement our curriculum, pupils are given a half term's worth of instrumental teaching in every year group. Through experiencing music making on a range of instruments during their time here, our pupils are encouraged to explore their own music-making pathway.

Part B: Co-curricular music

We have a very active school choir with weekly rehearsals and regular performance opportunities both in school, at key services throughout the year and we have also established links in the wider community - see Part C.

We have weekly visits from our peripatetic piano teacher who started this year. We are keen to expand the provision of instrumental lessons in our school and this is an area of development for us.

Part C: Musical experiences

Music is an integral part of our spiritual identity at Bromesberrow. This is explored through daily hymn singing in Collective Worship, weekly singing at parent assembly on Fridays and participation in public worship and praise termly. All children are involved in our Christmas extravaganza and we also hold a summer concert and year 6 attend the Gloucester leavers' service at the Cathedral.

In addition to our weekly school choir rehearsals, we took part again in [Young Voices](#) in a choir of 6000 in Birmingham. Preparations for this included joint rehearsals with other Primary Quest school choirs, enabling children to share their enjoyment and excitement with other children from our Trust.

Our school choir regularly sing out in the community: we go carol singing at Tesco Ledbury; perform for residents at Hill Ash House residential home in Dymock; sing carols at Jaga Christmas event (a local business) and at the village shop here in Bromesberrow.

In the future

- curriculum mapping for next academic year needs to be aligned to our new class structure
- increase opportunities for all pupils to watch live music performances by working with GSW and other partners to bring visiting musicians into school
- Increase the offer of tuned musical experience through Glos music or peripatetic teachers