



Respect, Motivation, Cooperation, Kindness, Pride, Perseverance

Bromesberrow St. Mary's Art and Design Curriculum

The National curriculum for Art and Design aims for children to:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Intent

At Bromesberrow St. Mary's school our intent for music is (as for the whole curriculum) to build knowledge 'cumulatively', so that children build on their knowledge of and skills in art, identifying as artists and developing a life-long love for art through a broad, inspiring and rich art curriculum. Our curriculum is built using the Kapow Art curriculum. Our aim is for children to build their knowledge as they progress through school, reaching for the stars with Hope and Aspiration. We chose Kapow as our curriculum resource as it develops children as artists, developing their ability and nurturing their talents and interests. Children's cultural capital is built upon by exploring art from around the world through the diverse works of a range of different artists, past and present. Our core drivers for art are to ensure children:

- Develop an appreciation for art in all its forms, from a range of different cultures and diverse artists from around the world, past and present
- Develop their own identity as an artists, feeling confident to express themselves and experiment
- Recognise and engage with the 4 core areas of art: Drawing, Painting and Mixed Media, Sculpture and 3D and Craft and Design
- Develop their artistic skills as they grow and learn e.g. shading, collage, sketching, watercolour....



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Implementation

The Kapow curriculum is a spiral curriculum, revisiting skills with increasing complexity. It has is built around the following 5 strands (golden threads) that weave throughout:

Generating ideas

Using sketchbooks

Making skills

Knowledge of artists

Evaluating and
Analysing

Units are organised into 4 core areas:

Drawing

Painting and mixed
media

Sculpture and 3D

Craft and Design

We use Kapow's Art and Design Curriculum and have adapted the structure to ensure that this works for our unique mixed class organisation.

We have adopted Kapow's Progression of skills and Progression of Vocabulary to ensure that children develop the skills and vocabulary they need at the right time in their development.

Due to the unique nature of our mixed age classes, we have chosen units based on the interest of our children and where we feel they would benefit and 'grow' the most in terms of cultural capital. We also interweave art opportunities into other areas of the curriculum where we feel this will enhance the subject being taught and offer re-visitation of the skills they have already been taught (e.g. when learning about North America in Geography in Class 3, the children created clay sculptures of key landmarks allowing for re-visitation of sculpting skills)

Units taught (each unit covers a 6 week block)



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Inclusion for all learners

To ensure all learners are included in and able to access our art curriculum we:

- Adapt learning e.g. using small group or 1:1 support or additional modelling
- Adapt resources e.g. larger paint brushes, bigger area/canvas to work with and templates

Impact

One of the strengths and reasons we chose Kapow as a Curriculum is that it worked to build children's skills of discussion, evaluation and decision making; effectively engendering metacognition and promoting independence and ownership of learning. When children leave us, we want them ready for the next stage in their art education. We want them to:

- Produce creative work, exploring and recording their ideas and experience
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using subject specific language
- Know about great artists and the historical and cultural development of their art
- Meet the end of key stage expectations outlined in the National Curriculum



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Our Rolling Long Term Plan:

	Class One Reception/Y1	Class Two Year 2/3	Class 3 Year 4/5/6
Autumn	<p>Cycle A <i>Make Your Mark</i> – 5 weeks Bonfire Night art- based on <i>Paint my World</i> – 1 off lesson (building on knowledge of marks) Christmas crafts (linked to skills from <i>Let's Get Crafty</i>) – 2 weeks</p> <p>Cycle B <i>Woven Wonders</i>- 5 weeks Christmas art- based on <i>Paint my World</i> e.g. transient art Christmas trees from loose parts or Megan Coyle inspired Christmas cards</p>	<p>Cycle A Tell a Story- 5 weeks</p> <p>Cycle B Prehistoric Paintings- 5 weeks</p>	<p>Cycle A Light and Dark – 5 weeks</p> <p>Cycle B Portraits- 5 weeks</p> <p>Cycle C: I Need Space- 5 weeks</p>
Spring	<p>Cycle A <i>Colour Splash</i>- 5 weeks <i>Paint my World</i>- revisited through Forest School loose parts in nature and photography</p> <p>Cycle B <i>Creation Station</i></p>	<p>Cycle A Growing Artists- 5 weeks</p> <p>Cycle B Life in colour- 5 weeks Map it Out- covered in Forest School</p>	<p>Cycle A Mega Materials- 5 weeks</p> <p>Cycle B Make my Voice Heard (Mayans)- 5 weeks</p> <p>Cycle C Power Prints</p>



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Summer	<p>Cycle A <i>Paper Play- 5 weeks</i> <i>Woven wonders-revisited through Forest School using natural materials</i></p> <p>Cycle B <i>Let's Get Crafty- 5 weeks</i></p>	<p>Cycle A Abstract Shapes and Space- 5 weeks</p> <p>Cycle B Clay Houses- 5 weeks</p>	<p>Cycle A Tell a Story- 5 weeks</p> <p>Cycle B Prehistoric Paintings- 5 weeks</p> <p>Cycle C Architecture – 5 weeks</p>
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